FOR THE PUNX

SLASH AND BURN

This issue includes interviews with:

FPO from macedonia

TROPIEZO from puerto rico

STRONGLY OPPOSED RECORDS from switzerland

KARNVAPEN ATTACK from spain

PLUS!!!

A DENMARK SCENE REPORT, MY VITAMIN X ROAD TRIP, AND MORE!!

#1

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SLASH AND BURN: PUNK FANZINE

Slash and Burn is my latest attempt at getting ideas out of my head and onto paper. I wanted to get away from the computer and get something out, the other way-through a zine. Something real that could be tossed in the trash or made fun of at people's will. The internet has done some great things to my life. It's put me in touch with friends from all over free of charge. It has made it possible to book a tour or promote a record, at little or no cost. It is an added feature in my life, not a replacement. I am not trying to replace things like letters, flyers, or phone ca lls, although some are. The letters we write have gotten so much shorter, and all you see are e-mail adresses, no more street adresses. Some things just can't be said, or loose meaning through e-mail. Some times it's nice to hold a piece of paper with your friend's words on it. The piece of paper that displays work, not just the click of a send button. Things like flyering don't come off as sincere or honest online, as it does on paper. Online zines just don't make sense to me. It's the passion behind the gluestick that make zines what they are.

I'm not trying to bash technology with this zine, I am just attempting to not replace it. Faster and quicker doesn't always mean better. Punk rock is the coolest thing I have, and ever will be a part of, and the passion i have for it comes from other people, not through a machine. Take it to the streets, and get involved.

Thanks to Tropiezo/F.P.O./Strongly Opposed Records/Karnvapen Attack/ Claire and Barb for the editing help, and whoever else helped get this project done.

Bands that have been giving me a reason to live as of late are Forever Youth/Karnvapen Attack/Tropiezo/Direct Control/ The Pist/Deadfall/Taste of Flesh/Strung Up and many more, but try to see these bands live, or write me about tape trading.

Ryan Cappelletti/Slash and Burn Zine/209 Center st./Olean NY/14760
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Strongly opposed records is a record label out of Switzerland. Since i 1st started putting out records i have been trading with this record label. When I did my first record I was introduced to the world of trading records. Taking say 5 of my record and trading another label for 5 of their records. This way i could sell other bands records along with mine and they would do the same. Also it was a great way to hear bands you might never hear otherwise. I wrote to SO records to see about trading and Pablo got back to me. At 1st i was very surprised that he did not use email. I mean everybody uses email hahahaha. Well he didn't and I was impressed. When he mailed me back he wrote a long letter along with the records i wanted, and till this day i always get a long letter from him. I get very excited about his mail because of that. Since email we as punks write alot less on paper when sending things such as records. We never really take the time because we already did through email. Many years later i still trade with Pablo,and i am still very excited to recieve his mail. Pablo is 38 years old i believe,and he has the spirit of a bright eyed 15 year old just getting into punk. Please take the time to read this interview, and feel free to send him a letter.

STRONGLY OPPOSED RECORDS

1.Tell us about you,and your label Strongly Opposed.Just an introduction.

Pablo:My name is Pablo,this month I'll turn 38 and thus I belong to the old farts in the scene.I'm vegetarian since 1985 and turned vegan 5 years or so ago.My best production this far is my daughter Suzy who will turn 13 this year.I was married for 5 years and I'm single since 6 years now.I originally grew up in Zürich but left the big town in 1993 and moved to Biel,a smalltown some 30 minutes away from Switzerland's capital city Bern.I used to play in bands and projects for over 10 years but I had to stop because of my ear problem,so ever since I consider myself an "indoor punk".

2.By being your penpal for some years I have noticed you have been involved in punk for some time.When did you 1st get into punk?Like 1st show,and things like that?

P:I was first exposed to punk as many back in the summer of 1977(when I was 11)when a TV broadcast showed us some cursing,spitting young folks with ripped'n'torn clothes. Being raised in a pretty conservative family I immediately fell in love with this new thing.There was the SEX PISTOLS,THE CLASH,THE DAMNED and all these early bands.A few weeks later my brother bought the RAMONES LP "Leave Home" and this was definately the start for me.In 1982 I started to work and my first money brought me to the world of independent punk that I found in a shop in Zürich that was run by some english bloke who imported all those 7"es and LP's from England,so it was then I discovered bands like The EXPLOITED,CRASS,GBH,CHAOS UK,DISORDER,DISCHARGE etc.My love for punk grew even more from there.In 1984 I went to see my first punk show.It was DIE TOTEN HOSEN(when they were still a DIY band!)playing with two swiss bands-HC legends MISCAST and80's punk AUSNAHMEZUSTAND.I was totally impressed and had my first dose of pogo.After that I went to every gig I could go to.Back then that meant probably one gig a month!Now things have changed drastically,you can see a gig every week!In 1983 I formed my first band THE DECAY and in 1984 we recorded 2 demos(of one a guy from the US did a 4 track "bootleg" 7" not so long ago!!)and in March of 1985 our first 7" was released the DIY way.My activities grew from there,more bands followed,I started mysecond label(that lasted 10 years)called RESISTANCE PRODUCTIONS,published my first zine ALTERNATIVE(5 issues),and later on the

monthly zine NO SANCTUARY,later on the newsletter THE SAFETY PIN,and of course,not to forget we did set up gigs since 1987.With "my"bands EARTH CITIZENS and PROTEST we also played abroad(England,Holland,France,Germany,Luxembourg).

3.When did you start Strongly Opposed?

P:Strongly Opposed started in 1998,basically right after I stopped RESISTANCE PRODUCTIONS-I was hoping to create some kind of collective,but at the end of 1997 I was on my own again.My then girlfirend kept on saying I should start a new label with her,so in the end I did.The story is simple-the label is still here,she left me.However I don't regret having started this label!

4.Can you give us a run down of everything you have put out then till today?

P:So far what I have released is:
YUPPIECRUSHER-Results? 7"(Sweden,2 songs)SOLD OUT
AVARICIOUS-Avaricious 10"(International anarcho punk prject,16 songs)
PROTEST-The Connection EP(9 and a half songs)
DOMO ARIGATO-Soymilk&Punk Rock!!EP(Another international project,4 songs)
ORANGE WORLD-Fun,Noise&Message!EP(another of my bands,5 songs)
EARTH CITIZENS-To A Nation Of Party Lovers LP(16 songs)
EARTH CITIZENS-Complications LP(15 songs,comp.tracks&unreleased tracks/versions)
BRUTAL MASSACRE-Survival Of The Sickest EP(Switzerland,crust,5 songs)SOLD OUT
STRAHLKAHL-EP(Switzerland,crust,4 songs)SOLD OUT
NEUROSE URBANA-Morte Caótica EP(Brazil,raw punk,6 songs)last copies
POUNDAFLESH-Cry From The People EP(UK,punk,4 songs)last copies
RASHIT-Kapak Güzelleri LP(Turkey,anarcho street punk,12 songs)
DIOXIN-12"EP(Switzerland,anarcho-trashcore,5 songs)
BRAINS OF HUMANS-Humanity 12"EP(my 2nd band,anarcho punk,4 songs)
BRUTAL MASSACRE-Braindead 12"EP(10 songs)SOLD OUT
INOKENTIJS MARPLS-Speks No Tetiem LP(Latvia,punk/HC)14 songs)
Get in touch if you need more infos or whatever on these records.All these were on my label,except the POUNDAFLESH EP,the RASHIT LP and the BRUTAL MASSACRE 12",which were co-productions with other labels and/or the bands.

5.New projects,and do you see any end in sight?

P:I've got a lot of ideas,but no money at the moment.Indeed I saw the end in sight.It was right after I released the last 4 records.However,a few months have passed and I'm getting really nervous and want to release more stuff!As soon as the financial side allows it I'll release more 7"es towards the end of 2004,beginning of 2005.It's much too early to let you know any details now.But I can tell you that I will continue to release whatever I like, and I like most styles of punk...

6.How do you feel punk has changed over the years,for the better or the worse?

P:It's hard to say if punk has changed for the better or the worse.Punk set out to change the world(ie.no more idols/rockstars)and as we all know the world has not really changed.So in a way punk is still the same,opposing(strongly-haha) the rockstar attitude and all the shit that's going on.On another hand the punk scene divided itself into many divisions-you got 77 punx,82 punks,straight edgers, anarcho punks,crusties,grinders and the list goes on.Back in the 80's EVERYONE went to see all the gigs,no matter what the band playing was.Now it seems to me that many only support their "own" style,which I think is sad,cos there's good bands in all styles of punk.Another division was created by the CD and the internet, although that's not really bad,cos it saves me a lot of cash,cos simply don't buy CD's or support the internet in whatever way.It also means I receive less mail than before,again I save some money.If people want to support these things then that's fine with me,I remain old skool,I don't need to be controlled and even less I need to be told how I have to do things by the economy.

CD'S - E-MAIL - INTERNET? NO THANKS!

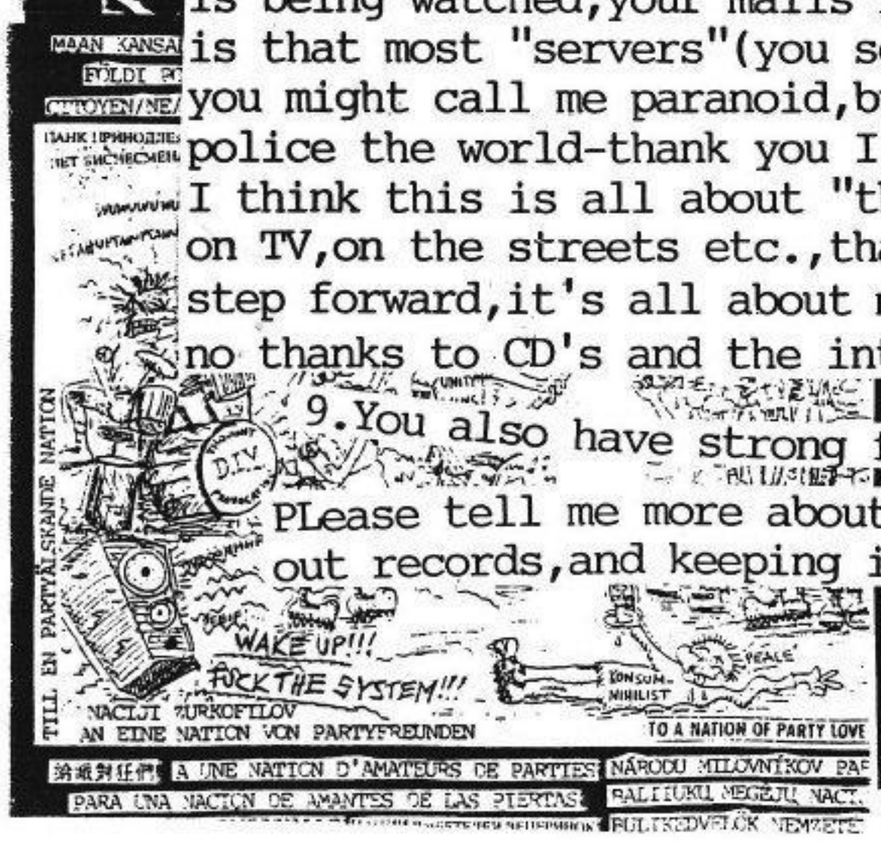
7.Please tell us about the scene in Switzerland(bands,venues,people,political struggles)?

P:The scene of Switzerland always was small but it seems to grow all the time.Besides my own label there is RINDERHERZ RECORDS(P.O.Box 3634,5001 Aarau),PRAWDA Records, and ZURICH CHAINSAW MASSACRE Records,I might be wrong,but these are the most active labels/distros around the country.Other records are released by the bands themselves. On the zine front there is the excellent INKULANT(in german),a fine anarcho punk zine with 3 issues out.ROMP-the oldest political punk zine-plans to have a new issue out this summer(in german).There's a few other zines,mainly street punk,of which one is LEATHER, STUDS&SPIKIE HAIR.No zines in english anymore,sorry.Apart from the zines I did there was only one other zine in english called DESTROY REALITY,which was more of an art-zine.Bands that are active now include SCALLY(2 7"es&a 10" out DIY-sound a bit like LOS CRUDOS and they also sing in spanish),ASEK(which is STRAHLKAHL,same line-up,new name,a 10" will be recorded this year),PACK(1 7" out,2 more records in the making,at least one on Rinderherz Records,good crust punk!),THE PUKES(split LP out w/the US'FAKES,punk rock), WARGRAVE(new crusty animal rights band from the italian part of Switzerland),then we also got QL(say cool)-who so far only have a CD(argh!)out where they cover swiss pop/rock songs(in swiss-german!)and they seem to become pretty big(who cares!),SNITCH(a 7" out, and I also spotted them on a music channel with a new song)and there's also the return of THE BUCKS(3 LP's and a 7" out in the early 80's)that reformed and play punkier than before(but only on CD(argh!)as well.Not to forget Switzerland's most famous "sugar oi!" band VANILLA MUFFINS(several LP's,7"es and a 10" out).And I guess I miss out some more active bands.As for the political struggles,hmm,the swiss scene is not too political really.Some bands or members of such are actively squatting,demonstrating,although I think squatting was a lot bigger in the 1990's.I might be wrong here,as I'm way too busy working and running the label/distro,so I've lost touch a bit with the politically active a bit.

8.You have a strong stance on the internet and CD's.Please tell us about that.

P:Back when the CD was invented and forced upon us,almost every punk I knew was opposing them.I seem to remain the only one left from then...I still don't like CD's,not the format of it,not the capitalist thought that brought us this invention.And as expected the economy already brought us a new thing(MP 3),so you might have bought all your records again on CD,and now you can get rid off them,and get them through MP3,and what next?It's just another con.I think punk looks,sounds best on vinyl and tapes(there are already some people who don't know what these two are!).Accepting CD's means to me,accepting what the system feeds you,hence my label name:STRONGLY OPPOSED!I still think the CD was the perfect way to divide between rockstars and punk.While commercial music was now only(almost) on CD,punk could have been the alternative on vinyl and tapes.We clearly missed the best opportunity to leave our mark there.The internet is even worse.They tell you it's free or very very cheap.They don't tell you that you need a computargh and other equipment and that that is not cheap of free.Also people tell me you're free and you can't be controlled and that I think is not true.How come they find people who put in these viruses?How can they catch people who distribute child-porn(argh!)?Of course they only try to catch those they want to and who they think might be a danger to their system.But still the internet is being watched,your mails read and I don't really like this idea.Also,by what I know is that most "servers"(you see I'm not too well informed)are owned by US-companies and you might call me paranoid,but this is yet another sign that the USA wants to control and police the world-thank you I'm already being controlled enough by swiss police forces... I think this is all about "think for yourself" and not following every stupid ad you see on TV,on the streets etc.,that's why I'm opposed to modern technology,it's not really a step forward,it's all about making money,exploiting people as far as possible.So I say no thanks to CD's and the internet.

9.You also have strong feelings on trading records through the punk rock circuit. PLease tell me more about that.How can kids get into trading records,and putting out records,and keeping it DIY?



P:Basically I came across trading records when Jello Biafra wrote me in 1985 to get our DECAY 7".He sent me 2 7"es in trade for that-and needless to say the trade was better for me!Ever since I kept on trading tapes and records,while nowadays it's more vinyl than tapes.It's just so amazing to get to know what happens in the punk universe by sending your stuff across the globe and receive some great,inspiring records in return.I'm also very much in favour for single trades,which means everyone can buy a 7" or LP and send it to me and in return s/he can choose stuff from my UNITED CARROT LOVERS distro.So even folks who don't play in bands or run labels can trade.Bands/labels who want to start basically need a master tape(or DAT or CD)then send that off to the press firm and order as many copies as they wish to press.500 copies is a fine number with me,as you can sell/trade these copies with punx from all over the world.In the USA it's probably best if people contact you,Ryan,for addresses of press companies,as for in Europe you can contact me and I can give you some addresses.I usually press records in the Czech Republic.It was a bit chaotic at the beginning due to language barriers,but now they sorted that out and you've got people there who speak english or german,and so no prblems occured really(unless you do a record where the band name is BRUTAL MASSACRE-I needed to convince them that this wasn't a terrorist group!).And when you release a record,make sure to send it to some zines for review (like MRR,PROFANE EXISTENCE,REASON TO BELIEVE,SLUG&LETTUCE...)in order to let people know you exist!Same goes for you,when you're looking for people to trade with-write letters to bands/labels that interest you and ask for trades.It's that simple really. However,don't be disappointed if not all of those you contact reply.Just keep on trying!

Please take this time to add anything about the world of DIY punk rock that you want to address,and thanks a ton for your time.

P:Thanks a lot,Ryan,for the interview and your kind words on my label.I can only return the compliments,I always love to listen to your bands and your records, especially the 17th CLASS 12",I really love this record a lot!

What I would like to address to the punx is that I'd love to see more people caring about the animals again.Maybe everyone is vegetarian/vegan and the punx simply feel no need to write lyrics/articles about these issues anymore.Animals have no voice so we must be their voice.Having said that I'd like to see the world VEGANized and don't forget:PUNX BEFORE PROFITS,indeed!

Anyone interested,please feel free to get in touch with me(no need to send stamps or IRC's),I answer each and every letter I receive(as long as you include an address I can write back to,that is!):

PABLO,c/o STRONGLY OPPOSED,FLURWEG 29,2504 BIEL,SWITZERLAND,EARTH!

PUNX BEFORE PROFITS RECORDS

7": 4ppd US/5ppd mexico/6ppd world
CDs: 6ppd US/7ppd mexico/8ppd world
LPs :8ppd us/9ppd mexico/10ppd world

209 CENTER ST
OLEAN NY 14760

P.B.P. #5 ARMED WITH INTELLIGENCE/YOUNG ONES split 7"
split release with ART OF THE UNDERGROUND. This is the best stuff from TYO. very raw with great music and even better lyrics. they have 4 songs . AWI plays super fast pist hc punk with breakdowns. 6 songs by them

P.B.P. #7 17TH CLASS LP/CD
This is a classic record. With a REAGAN YOUTH cover. It's just great from start to finish. All youthful hc punk. done very well .

P.B.P. #8 WARSQUAD 7"
11 songs of 80's era southern cali influenced hardcore punk with raging vocals, and great song writing. If you like hardcore then this record is a must.

P.B.P. #9 INTERNATIONALLY PIST 7" comp
deadfall/out of vogue/the pests/i object/warsquad/headless horsemen/karnvapen attack . 17 songs. 7 bands. 12 min. of hc punk..

P.B.P. #10 SPLAG fall/rise 7" ep
heavy hardcore with some angry male/female vocals. Very good record if you like crusty hardcore that rages.

P.B.P. #11 I OBJECT 7"ep
one sided record with a screen printed side of the record. Angry pist female fronted hardcore punk. Good lyrics and good recording. 9 songs This is a split release with DIED AT BIRTH records from Australia.

P.B.P. #12 SKATEKORPSE 7" ep
some great skate rock like the faction, but this also has some hc punk elements similar to BLACK FLAG. This is one of the most original band around today so check it out

P.B.P #13 FOREVER YOUTH/I OBJECT SPLIT-
forever youth plays fast honest raging hardcore with thoughtful and sincere lyrics. They have 5 songs on this split. i object! plays fast intense female fronted old style hardcore punk. io has 3 songs.

PBP-#15 CTS
CTS This is a new buffalo hardcore punk band that draws influence from early dischord bands like MINOR THREAT/TEEN IDLES/YOUTH BRIGADE and some modern ones like ETA. All fast clear vocaled hardcore punk. Great well written lyrics to top it all off.

www.punksbeforeprofits.com
Punksbeforeprofits@hotmail.com
Check out our site for tshirts, news, and see our distro from great international bands!

KÅRNVAPEN

PBP: 1)when did karnvapen attack begin and why?
KA: We started in the early months of 2000 because we loved Scandinavian punk hc, simply that, we started as a project, nothing serious.
PBP: 2) is the name from mob 47 and is that one of the influences of this band? What other things, bands, or people are responsible for getting the band moving?
KA: Yes the name is from a song of MOB 47. At first we were very influenced by this band as well as Bastards, Kaąos and other old bands. But we also love bands such as Conflict, Crass, Wretched, Stalin, Confuse... many 80´s bands from all countries, 90´s (doom, Hiatus, Health Hazard...) and of course bands of today such as Tragedy, Cripple Bastards... well, a lot!
I also love the writings of Marx, Debord, the Berlin Dadaists....
PBP: 3)what kind of scene does your area have? what is the amount of kids at a diy punk show? And are most of the shows on a diy level like in the US? (we do alot of house shows and we have some halls we can rent but to keep it all ages we have to do one or the other) Is that what it's like in Spain?
KA: I think we have a very healthy scene. there are like 40 punk and hc bands... is a bit divided into styles. The people in a gig goes from 20 to 100-150, depending on the day and the bands. Here we have a rented place ran by punks and hc kids. It is of course all ages.. we have never had this problem in Spain. I think it is shitty to do a gig just for people up of 16! In other cities they have squats and they use to organize shows. Here we had one but it was evicted, since 2000 we have never had a squat.
PBP: 4)is all ages an important issue for your band or are most of the shows all ages? In the US alot of shows are 16+ if they are at a bar. what does the band think about all ages shows?
KA: As I said we don´t think a lot about this issue ´cause we don´t have this problem, all shows are all ages. It is an enormous shit to have shows 16+.
PBP: 5)what's being a punk like in Spain? is it pretty normal or do you find yourself dealing with alot bullshit from the normal people (not punks) for having crazy hair or liking loud angry music?
KA: Not many, Spain is not a very conservative country. You can have some problems when you have to find a job.. but in our daily life our main problem with our look is with nazis. There are lots of nazis in this city, they do gigs and it's a serious problem in the streets. And also some problems with chaos punks.
PBP: 6) when the US decided to start a war, what kind of effect did it have on your country and what was the attitude towards that in your area? do alot of people have alot of anger towards America?
KA: It's not about getting angry with Americans, they are not more alienated than the rest of the world. It's just with their life style and their politicians. The American way of life is now the way of life of all the world, but it´s also the best way of life for capitalism, so that´s why is being imposed. About the war: our "president" was also with Bush in the decision of attack Irak, so the Spanish state is as responsible as the Americans for the war. It´s also logical for capitalism, it needs war for using arms and regulating the economy. The arm industry is one of the most powerful industries. They rule the world and they rule the us government. Anyway there were big demos against war: 1.000.000 people in Barcelona, 200000 here.... they were hugh!
PBP:7) Wow that's a large protest....do alot of punks take part in the protests? In America some punks do take part but more people who are not really related to punk .....maybe in the US it's a lazy thing....does your band take part in activism as a whole ...any groups outside of punk rock you are a part of?
KA: It was "normal" people who took part in the protests, it´s a bit difficult issue to explain. Sometimes they were announced by tv and all the "intellectuals" and "artists" were against war. It was not a revolutionary protest and in some way we can consider it as trendy. Everyone was against war, but many didn´t know why. Just against war, not against capitalism as creator of wars. We are not into "activism" as usual. Some of us were in the past very into activism, but after reading and some experiences we think that we cannot change anything if we don´t change our daily lives. Well, some of us are in distros or collectives, but it´s just part of our life.
PBP: 8) Before you mentioned about 40 hc punk bands from your area...what are some of the bands you are into....bands you play with and enjoy seeing ?
KA: There are great bands in this city. Criatura, who have toured Europe twice and released 2 cd´s and an lp, Anymore Than Violence in the vein of Tragedy, His Hero is gone, great

little people (they are 19-21 years old!), the grinders of Plato de Cocina, who recently recorded for a split cd, the hc bands as Take it Back, the punk ones as Kanzer de Eskroto or Chicharrica or the mythical one called Parasitos... These fuckers have been playing since 1983!!!! and they are still punk and DIY!!!! There are more bands in this city than people coming to the gigs... crazy!

PBP:9) you run mala raza records...can you tell us a little about that....maybe a list of stuff out today....and things coming up.

KA: I´m part of the Mala Raza collective... this distro, label, collective has been running since 1992 working in the DIY punk hc community... I was a lover of their releases before being a member! Now we have our distro in the Social Center called La Trama. We use to trade and we hate exclusive distribution. We have released nearly 25 "works", the first was a Sin Dios lp "alerta antifascista" and 25 the new karnvapen attack 7", then 26 will be the split 7" between Criatura and disface. Our last releases were the Net Weight lp (brutal!!!!!), the Criatura lp, the Karnvapen Attack "postnuclear hc" 7", the split 7" of Bad Taste and Net Weight and the Mairrollosnouta cd. In the last times we have been pretty active in the releasing issue... even with the prices of the vinyl factories!

For me the best Male Raza releases were: the split 7" of Proyecto Terror and Violent Headache and the Obni\Mob hc split lp... uf!

PBP:10) what's next for karnvapen attack? Any tours like to the US....and new records coming out? I see you do have a record coming out on 1st blood family. How did that come about?

KA: Right now we're practicing a lot! and working on our releases... we have 3 unreleased. yet releases: the new 7" that will be out in January/ February 2004, the Disyouth\Karnvapen split cd that will be out....????? and the split 7" with Rizillos, another band of Zaragoza, great people better punks. The 7" on First Blood Family is going to be a corelease with Mala Raza. We traded with them and they liked our 7". We were looking for a US label to release our 7" and we really liked the FBF politics so I asked them... I was surprised as they said yes.. even before hearing the music! It was great! I sent the new stuff and they liked it a lot, so let´s see how it works! By the way, we´re planning to release with them a cd with the 2 7" and some other stuff. We´re really excited with this! Let´s see if we can tour someday the US!!!

jajaja...

we´re planning to do an European tour, but we have lots of problems with work and studies... but who knows!

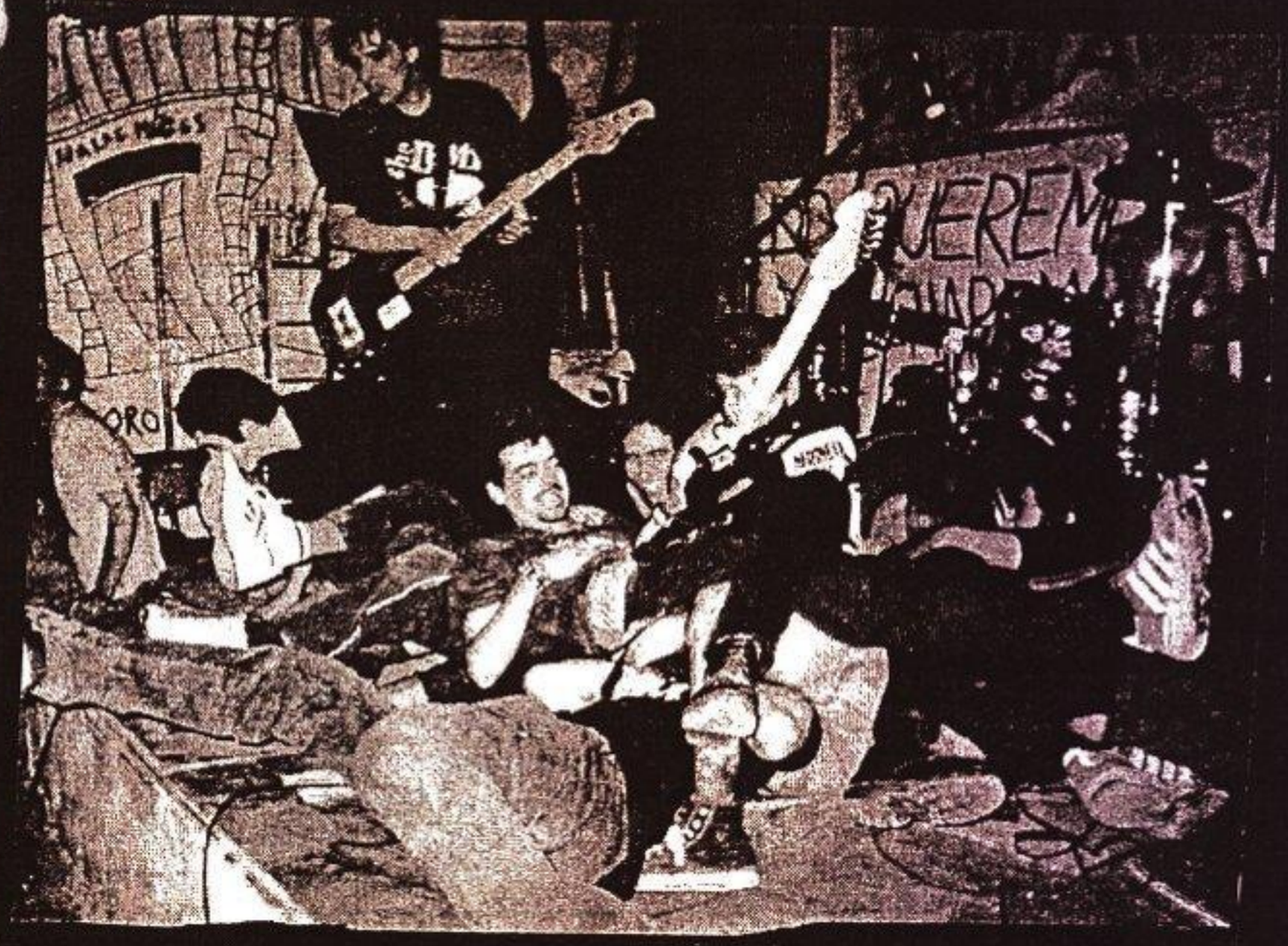
PBP:11) feel free to end with anything you would like to address to the world of punk.....

KA: Just thank you again for the support and feel free to
write us.

p.o. box 7145
50080 Zaragoza (Spain)
or e mail: disdani@hotmail.com or
www.karnvapenattack.tk

here you can find info in English!

Read the International Situationist!!!!! jajajaja!



1.Tell us who is who in FPO
Vasko: FxPxOx is a union of 4 individuals that are equally making effort to make our lives worth of living . Beside me , that screams, the other FxPxOx guys are Rade-bass, Tripe-Guitar and Gajo , which is our very new drummer!

2.Why did FPO get started and how?
Vasko: We started in 2001 because we wanted to make sXe band which will be fast and that will have D.I.Y/anarchist attitudes in the same time. At first time it was really hard to find other people that will be interested in that idea, but after 3 years of existence we are very happy with what we have done of / with FxPxOx. Maybe our essay will explain more about our existence: Stop bitchin' about the old good days of Hard core because exactly after 56 years from the dropping of the atomic bomb, Skopje and the whole world finally can again feel the honest and enthusiastic energy from the pioneer days of the HC/Punk scene!!! FOREVER POSITIVELY OBSESSED is not just another sXe band. We're above all friends who do not submit to the everyday repression of the state apparatus. FxPxOx is our honest rebellion against the human hypocrisy, the uncompromising materiality, competition and profit, organized religion, the abuse of animals and people, nazism,sexism, homophobia, elitism, drugs(legal and illegal), the police, the army... Our ideology is inspired from the anarchist idea and the D.I.Y movement and the music is mix of old good HC/punk bands from the 80's, Scandinavian '80's HC, british anarcho/punk and american thrash ...from the '80's of course:))) From all of this comes out one really weird and fast combination of happiness, rebellion and incurable enthusiasm!!! Real adrenalin injection!!! Even the genetic sorrow , which sparks from the Macedonian ground can't overshadow our life's positivism! STRAIGHT,BUT STRAIGHT TO THE POINT!!!

3. You are from eastern Europe correct? Where are you exactly from if so.
Gajo: Yeah, FxPxOx is from eastern Europe, from Macedonia, from capital city Skopje. I`m from Croatia, from capital city Zagreb.
Vasko: We are from Macedonia which is situated in the South-Eastern part of Europe. We were part of Yugoslavia 'till 1991 , but everybody knows what happened with that state. Macedonia is a really small country , with 2.100.000 inhabitants.

4.Tell us about your area bands/political movements/structure whatever you feel is important
Vasko: The scene is really small. There are no D.I.Y venues or squats here but
we are givin' our best to change that. It's difficult to change something here because real D.I.Y movement doesn't really have long tradition here. But ,there are some really cool bands as: Choice of my own(fast/thrash), Out of time (youth crew meets SOIA), Loshi deca (Anti-fascist street punk), Speak our minds (Ala Charles Bronson), Bill Skins Fifth (Between Catharsis and metal) ...zines: Fuck Yoga, Majkata zemja se smee, Progress...Also we are involved in some political stuff as local FOOD NOT BOMBS, PEACE ACTION -which is organization that is fighting for the rights of the people that don't want to go in the army, and we are part of the anarchist collective "NAPRAVI SAM/A". If you want some contacts of Macedonian people that are involved in HC/anarcho stuff or you need help to book gig in Macedonia don't hesitate to write me!
Gajo: Some cool Croatian hc/punk bands: Senata Fox (fast hardcore), AK 47 (crust metal hc), Amok (mosh metal/hc), Panaceja (fast thrash hc), Protest Mozga (thrash hc), Analena (post emo hc), Lasting Values (fast youth crew/thrash hc), Theysuck! (early 80`s hc/punk), Outre (hc crust), Los Primjer (melodic heavy hc/punk), Doslike (grind crust), Fightback (anarcho hc/punk), Faak Am See (crust hc), Debeli Precjednik (melodic hc/punk), Farewell Reason (emo hc) and many more bands... Lots of cool zines too but only few are written in English. Those zines are: La_Bean (8 issues, "scene" hc/punk zine), Fecal Forces (10 issues, crust/grind plus ocult & sex stuff), International Old School Conspiracy (2 issues, "scene" hc/punk zine plus lots of stuff about 80`s hc/punk) and You & Me (4 issues, sex & anarcho stuff). For more informations write me at my e-mail: gajoimasa@yahoo.com or you can check out my Croatian scene report on www.rippingthrash.com As for political activities, I`m not much into that but I go sometimes on anti-NATO , anti-Bush/war demonstrations. there are also Food Not Bombs happening here ocassionaly, but that`s all I know about political stuff here...

5.Whats being a punk like in your area? In the US it has progressed so much over the years. The shock value is kind a passed, and

you really don't get fucked with for a mohawk and shit like that. It's moved to more of a movement since the style has been stolen by mainstream culture. Do you still get fucked with for green hair or for just being punk?
Vasko: More or less , it's the same here. I'm really pissed of when people think that punk is chaos and drinking. For me, it's way to make parallel global society based on equality, freedom in every sense, tolerance, virtual space without any nationalist, nazi, filthy business, homophobic stuff! I think that it's more important to show your attitude outside the scene because it's easy to be punk on the gig where everybody are punks. The shock value is also passed here on some level, but the main problem is that most of the punx here don't really get the point of being punk!! I don't feel familiar with the people that are just dressed same as me, and in their lives they are real dickheads. There are only few persons here that are really into the D.I.Y/HC stuff. Most of the kids that are declaring themselves as a punx are only few years in the scene and after that they're growing up, and speaks that punk was their wild period. I'm really tired of this answer but it's not my fault because a lot of people are just posersJ)
Gajo: Well, I suppose that being punk & wearing mohawk is not too shocking here anymore either. I see every day in town at least 10 punks but where are they when it`s some DIY hc/punk gig or demonstration happening??? But, being punk for me it's a way of living. HC/punk is my life and I live it 24 hours a day...

6.Since 911 things in the US have changed a lot. We have punks who are waving US flags and backing bush. We have the war on terror, and the war for oil going on. How has all this effected your area? Has the US president Bush had a huge impact on your life and the people around you?
Vasko: Every example where people have died is really sad for me. This area is full with tragically examples of human dying. I can't explain why, after this kind of tragedies people want revenge and more blood. People here knows that US government is the main example of the new world order and they're kind scared of Bush's power . But, in the same moment Macedonian government was on the USA side when they attacked Iraq. They want to be on the USA's side because on that way they feel that they're protected. Macedonian government don't have strength to say NO to the USA government . The

last example was when USA start building a new embassy over the really old historical region, here in Skopje. Everybody knows that it's shit but they can't do nothing because USA have the power !Fuck that !!! I hate Bush's decadent way of ruling , same as I hate all presidents and all governments in the world!!!! POWER TO THE PEOPLE!!!

7.The band is sxe correct? What does that mean to the band?
Gajo: I`m sXe for 7 years now and I`m doing just fine...
Vasko: We are not typical sXe band, because we are not waving flags of clearness or judging the ones that are not sXe , or have broken their edge . Straight edge has changed my life for a better because I'm really better person after I have become sXe before few years. Before that I have long history of drinking alcohol, smoking cigarettes and taking drugs ,so because of that I know that I have make a right choice! First of all, sXe for me is personal choice but in the same time example for the others! SxE is also political and philosophical in same time for me because when you refuse to take drugs/alcohol/cigarettes served by the state , you refuse to pay for your own death and refuse to help to the government to make easy and filthy money that will go directly in the army/police funds !! All the people are equal in my eyes, no matter if they're sXe or not. FxPxOx is the ONLY sXe band in our country, and we are SxE band for a 3 years so because of that we have changed our drummer that have broke his edge. But, we are continue to play with him under a new name, because friendship is one of the most important thing in our lives! It was his decision to leave the band because he knows how honest we are when we speak about sXe. But, first of all...we are D.I.Y/HARD CORE band with anarchist/vegetarian/vegan attitude!!!

8.Some bands blast through there songs without a word, and some explain each one. What do think about bringing conversion to shows? Does FPO explain a lot of songs before they are played?
Vasko: I always have long explanations between the songs and I always try to make conversation with the kids that are in the venue because the lyrics are really important to us. Lyrics are the link between us and the people that are listening to FxPxOx, so I'm very happy if some people start some conversation with us inspired from some our lyrics! I think that it's important for the bands to explain their lyrics before they start playing the song and try to make kind of forum, especially for some topics that are " touching" for the city where band play in that moment!
Gajo: I think that explaining lyrics of songs is very important. I like when someone is talking what are their songs about. And those who are shouting "Shut up and play!" are nothing but posers that come to gigs to show how tough they are in the pit. Conversations on gigs are something we should all strive for.

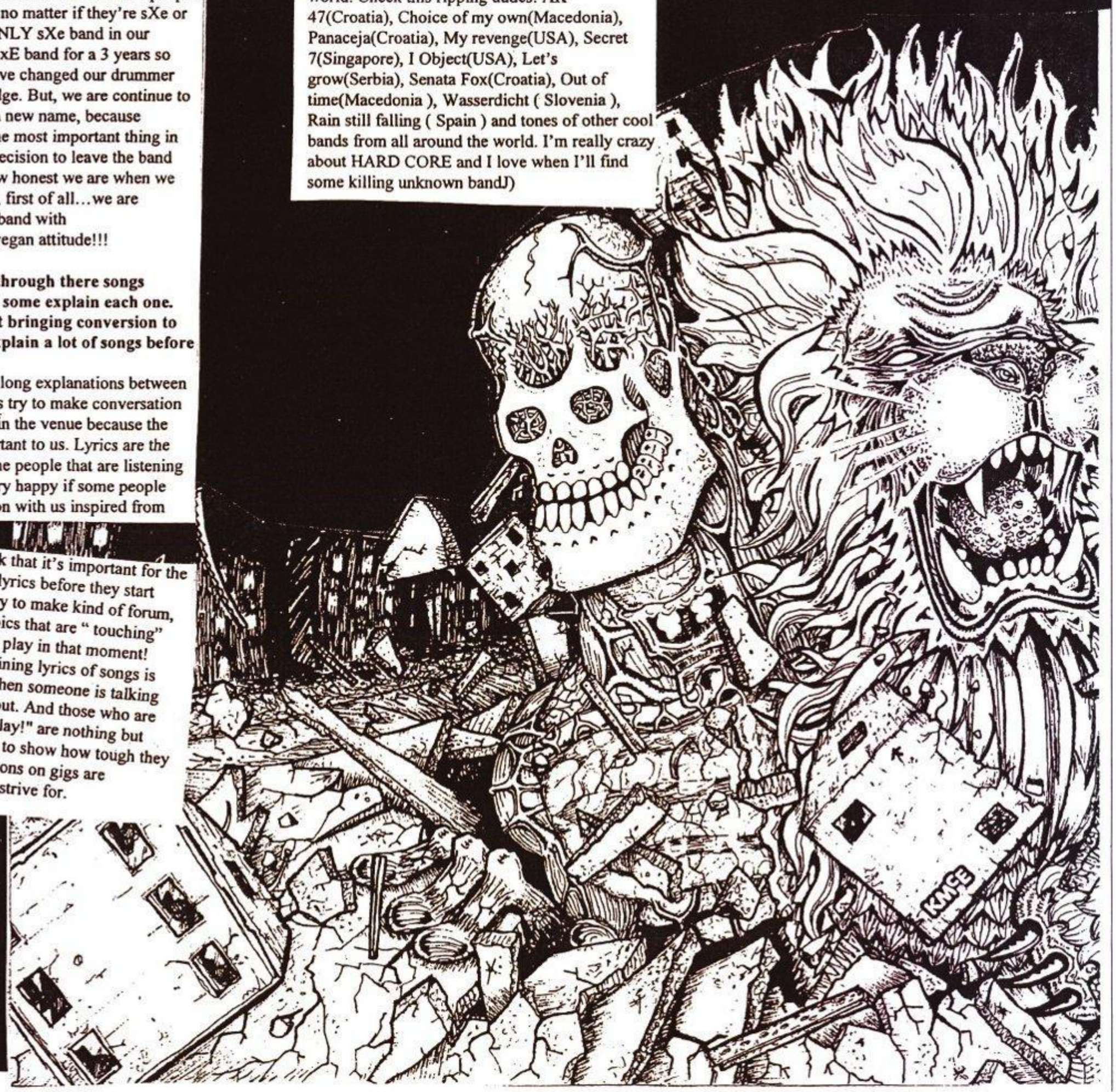
9.Is a US tour something that FPO is planning? or any kind of tour in the future?
Vasko: Our summer tour thru Serbia, Slovenia, Macedonia , Croatia and Bosnia was canceled because our previous drummer has quit the band and we still need time to make rehearsals with our new drummer . We have plans to tour USA in the summer of 2005 because we'll have few releases there and we are receiving a lot of mail from the US kids. It will be REALLY hard for us to get US visas but we'll definitely try to make it! So, all of you girls and guys that wants to help us with the US tour...WRITE US!!!!!!

10. Please tell us about all the upcoming stuff coming out for FPO I know it's a lot, and past stuff also.
Vasko: We'll have two split 7" in the USA. One is with MY REVENGE on Third party records and the other one with SECRET 7 on Moo Cow records. Also we'll be part of tones of compilations all around the world I In the USA on Know records, 625, No records, Sick of talk...) and we'll have some tape releases in Asia.

11. Any bands that you would like to mention so some kids could check them out?
Vasko: There are a lot of cool bands in the world. Check this ripping dudes: AK 47(Croatia), Choice of my own(Macedonia), Panaceja(Croatia), My revenge(USA), Secret 7(Singapore), I Object(USA), Let's grow(Serbia), Senata Fox(Croatia), Out of time(Macedonia), Wasserdicht (Slovenia), Rain still falling (Spain) and tones of other cool bands from all around the world. I'm really crazy about HARD CORE and I love when I'll find some killing unknown bandJ)

12. please give some last words on anything that you want to say.

Gajo: Thank you very much for interesting in FxPxOx and Eastern Europe hc/punk scene! Sorry for my bad English and lousy answers. anyone who wanna know more abut scene from here should write me on: gajoimasa@yahoo.com Thanks!
Vasko: Sorry for the heretic EnglishJ)(because of that we have short answers).
Thanx for your support!You can contact FxPxOx on:
c/o vaskoxxx
Arso Mickov 23
1060 Skopje
Macedonia/Europe
xfpox@freemail.com.mk
www.xfpox.tk
Also I have D.I.Y/HC radio show which is internationally oriented and I'm making a zine so don't hesitate to contact me!



VITAMIN X ROAD TRIP!!

I was getting really bored and burn out on my local scene a little while back. I first thought it was because maybe I am just not that into punk and hardcore anymore. The shows no matter how great just seemed more depressing than motivating. I felt angry towards random local kids. For little things like dancing dumb and saying dumb things. Things that just were not that bad at all. I then realized I needed a change from the norm. I need to see something fresh and new, and it needed to have to do with hardcore punk. I needed to see new kids and see new bands. Kids that did not know anything about me and in turn I would know nothing about them. I saw this chance when a couple weeks back my parents were having the yearly small family gathering down south, and VITAMIN X was also touring that way. The best thing about seeing a foreign band is not only the band, but you know every show will have alot of rad local bands on it. Bands that may never play out side of that area, and you will never hear unless you see them live in that town/city. So I planned my trip and set sail to see some great shows and find out if punk was really not my thing. Because if 6 raging VITAMIN X shows didn't move me then nothing in punk prob. would. My friend Joe from Michigan was looking for a ride to Florida at the same time so he tagged along. I knew this would help because Joe is very much into punk and hardcore. I knew he would add alot to my trip inspiration wise.

We set sail, and the 1st stop was at a **college outside of Washington dc.** We pulled up to the campus and as I was walking up I got this crazy feeling like I was really a part of something. You looked around and you could tell the punks from the college kids. You really felt you belonged to something, and history was being made that night in Maryland. I went in the show and saw many friends I don't see too often, and it was very nice to say the least. The 1st band played was called NEVER ENOUGH. They played tight fast hardcore. I really would like to see more of them in the future. The next band was THE SPARK who fucking floored me. I have the record so I was very stoked on seeing them again. They talked about everything I was feeling inside at that time. While they played I really felt like I was apart of this crazy fucking movement. The last band was the mighty VITAMIN X who played a great set, and also talked about some great issues. The issues of being alone and just trying to fucking do something while this world drags on you telling you that you can't. After the show we went to get some pizza with the local punks, and just talked and hung out as punks and ate lots of pizza. We then skated a little in the parking lot, and then parted ways. That show alone set me back on track and I still had many more to go.

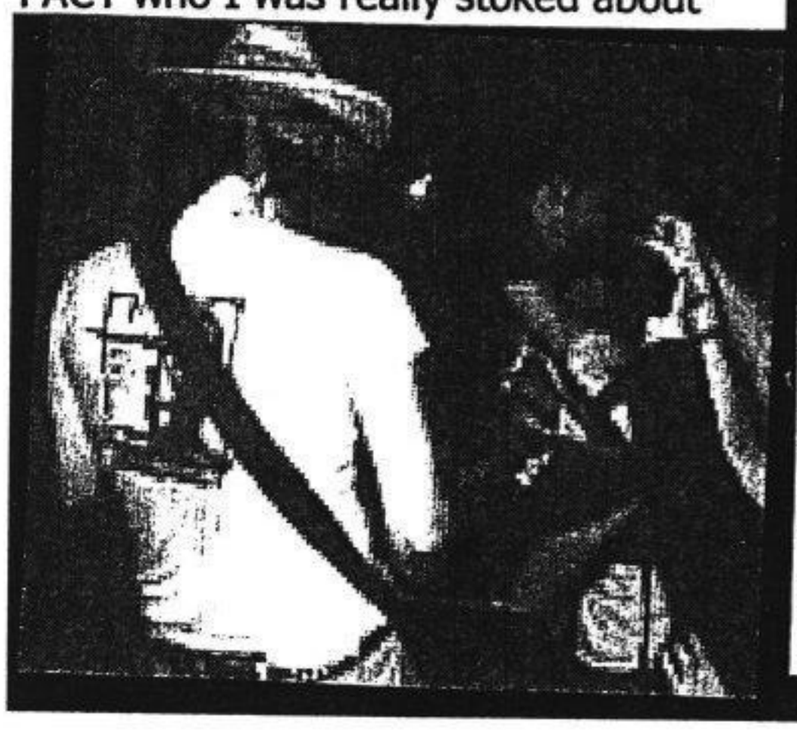
We headed to **Virginia Beach** next to see some pretty cool local bands and Municipal waste and Vitamin X. The VA beach seemed very young, but very ready to fucking to something. The kids danced like fucking crazy, and all the bands fucking rocked. I got a demo from band called ZOMBIE SQUAD that play fast hc punk very teen angst punk rock. I also got a demo from the band CUTBACK they just sing about surfing, and play some midpaced hardcore in a tough way. That demo has really grown on me. The band VICTIMS also played and they fucking ripped. I asked for a record but they had not come out yet so I am waiting for some in the mail.

The next show was in **Richmond VA** the next night. This show was 18+ which was a big bummer for me. I was not going to go, but I did, and it was a good time but I regret taking part in a non-all ages show. This band called DEAD FUCKING SERIOUS played, and they really rocked. Fast political crust punk. I could see this band really getting good if they stick with it. They have a split 7" out with OPERATION LATTE THUNDER so try and find it if you can. The next band was DIRECT CONTROL who really floored me. They played fast 80's hardcore with some great guitar parts and awesome vocals. They have a record coming out on kangaroo records and a split with REASON OF INSANITY.
VITAMIN X played a great set. Not alot of kids compared to most shows, but VX still fucking ripped through some great songs.

The next day we did not go see them we instead took sometime to get to Florida and hang out with friends. As we got into Florida we noticed we had lost are friend's # so we had no idea what to do. We decided to do what any punk would do and go to the town they lived in and look for punks and search for them. Gainesville Florida was the city we had to go to, and quickly we drove into town and saw some punkers standing on the side of the rd. Not just some but alot of them. So we stopped to ask who was playing and the punks told us AGAINST ME was about to play. We knew unfortunately we would find our buds at this show, and sure enough we did. So stood and watched this rocknroll band fresh off of tour with ANTI FLAG rocking out. I could only take about 5 songs and headed outside for a walk. The 5 min. of AGAINST ME got me stoked to see VITIMAN X the next night in Daytona Beach. We went back for some rest at our friend's place, and a long night of staying up late and catching up listening to records, and just being punks.

The next morning we got ready for a couple hour drive to **Daytona Beach** to see yet
another VITAMIN X show. Daytona beach was booming with crazed high school/college kids ready to party/ rape/drink/beat up and whatever else wasted jocks do to let some steam off from a long year of school. The scene in Daytona Beach is pretty wild. The kids are nuts and really stoked on hardcore. They just have fun. They love SXE and they love hardcore, and that's cool with me. The 1st was called BLACK BLOC and really good crusty fast hardcore band. It brought out the spiky punks which was very cool. I had seen them while on tour with a band I play with before. They are getting really good. I am sure they will get a record out someday soon. The other band that played after was great, but I forgot the name I am sorry for that. Then this band called HOLY MOUNTAIN played some heavy heavy hardcore. Not really my thing but good at what they do. VITIMAN X finished the night, and it was the best time I ever seen them. Kids jumping out of their fucking pants for this band it was great. It was sooo much fun dancing with kids being part of something so real.

The next night was the last show for me of this trip. It was in **Brandon Fl.** At the great sound idea records. A great small diy record store. Small is the key word when it comes to this show. For the first time I really felt the space was to small for the amount of kids that came out. I would guess about 150 kids, and not much room to breath. The was great. LGA from that area rocked a pretty good set. I have seem them 2 times and the last time was better, but they still rocked. You will be hearing more from this band in the future I am sure. Then came MURDER SUCIDE PACT who I was really stoked about



seeing. They play angry modern hardcore with some Rollins area black flag tossed in. They played a super tight set. They have some records out on burrito records so if you have not already checked them out, do so. Sound idea is really great store /venue so if you are ever in Florida check it out. Later that same night ROACH MOTEL was playing in Tampa about 20 min away so we went but then not everybody had enough cash to get in so we just headed back to Gainesville for some well needed rest, and leaving VITIMAN X behind with some great memories.

That show was the last of my series of great shows I would take part in on this journey to find myself. The 1st show I knew I was still core, but the next 4 made the foundation alot stronger. Every show was a piece of history and I was a fucking part of it. Like any punk /hardcore show it documents our lives and the times we share. After my stay in Gainesville it was time to head to my family gathering in South Carolina. As I was leaving I was saying good bye to all my friends, packing the car & making sure I had all my stuff. I had this bag in the start of the trip that I was putting records /flyers/zines/demos in. I was saving flyers so when I wrote this column I could paste them about it, and have them also for myself. Well I noticed the bag I am speaking of was no place to be found. I lost it the entire fucking bag. It was like my trip never happened. I had nothing to document it. For a brief moment I really felt like my trip was a big waste of time. All the cool records I found in record stores, and rad flyers that never made this zine. Then my friend Karen said "hey at least you have the memories and the experience" I then knew that those records and flyers had nothing to do with what I was a part of. I lived it. I did not have to have the flyers to remember because I was in the pit singing along. I was hanging out, meeting new kids, & falling in love with every cord hit night after night. I am 27 and again punk rock has changed my life. I came back from that trip with my head held high ready to ignore the jaded comments, and do something like this zine. I would be full of shit if I said I did not miss my old friends who have grown tired punk and hardcore. The kids who don't see the point to going to shows or the magic they provide. Maybe if we looked at each show as a historic documentation of our lives. Every band that starts and every band that ends is a huge part of punk/ hardcore. Some kid doing a show in some basement is so important to witness if we can. We can only capture so much through zines/video and records. I do have a room full of records/zines and videos, but I also have a head full of memories. Make the effort when a show happens in your area do be there. To witness it for better or worse.. it's important. Every show is a part of our history. Why not be a part of it?

THE ONLY REASON HE LIKES THIS BAND IS BECAUSE IS A 30 YEAR OLD TRYING TO RECAPTURE HIS YOUTH This is something somebody told my friend about an older friend of mine who is still into basic hardcore punk. I just turned 27 this past year and I still feel the same way I did when I was 14. I still love fast pissed off punk rock. I like raw fast sloppy basic to the fucking point. I still only listen to punk and hardcore. I do love MEATLOAF but that's the only record outside of punk I can take. My life does have more to it than just punk, but not much. I like it that way. I like my life being surrounded by it. I do other things besides go to shows and listen to records. I can carry on a conversion about things other than hardcore or punk, but alot of the time I would rather not. This is my thing. I am a punk rocker. I see kids come and go all the time, and that's not a big deal to me. The thing that gets me is the kids who go away but don't really go away. They stay close enough to make fun and mock the things you care about. The kids who think it's really funny that some kid could really still like a 3 chord generic punk song after all these years. The ones that say bands suck instead of saying "that's not my thing anymore". When I turned 27 I got really worried about my interest in punk, and for the 100th time I started questioning what in the hell I was doing with my life. I dropped out of high school, and I never went back to any form of school. I never wanted a career of any sort. I just wanted to hang out, skateboard, & go to shows. The same things I wanted when I dropped out. Now today I just want it in a more realistic solid way. I have started to ignore the laughing from the older jaded punks, but I still don't understand it. Is it because their lives suck that much that they have to live vicariously through others? I have no idea why it is, but I do think it's time to move on. I think it's time to put all the old punk/hardcore books back on the shelf that are written by old jaded bastards who say this shit died in 84. Lets see a book by punk rockers from then that are still punks today. So many punk history books have read like bad after school special about growing up. We need new books for a new generation. If there are any older punks that read this that are still punk please write a book for us all to really learn about punk. Punk and hardcore have come so far & I wish everybody could see that. So many pissed off out of tune bands or tight as shit totally ripping it up bands. Sloppy or tight it's all about the heart and the fun put forth into what we are doing. Going crazy for that band that fucking speaks to you in ways nobody else could. It's all about being punk.

I have wanted a mini ramp to skate on since I was 13 years old. I never had one, but I have thought about almost everyday since I was 13. Just sitting on the ramp hanging with friends all fucking day. So after tour this summer I am building one. I am 27 and this is my life. Just like bands like BLACK FLAG and MINOR THREAT told me 14 years ago, and just like bands like BURY THE LIVING/17TH CLASS/CTS/FOREVER YOUTH tell me today. I like being punk. So maybe **I am** trying to recapture my youth. It was fun so why would I want it to end.

STAY PUNK

TROPIEZO

1. So please tell us who tropeizo is.

Tropiezo is a socio-political hc/punk band from Puerto Rico

2. How and why did the band get starte? What sparked this idea?

We started in 1997, as an idea of our first drummer Pedro Feria of making a new hc band cause he was stuck his other band "Keyser Soze". I(jose) played for a while and also wallo (bass player for us). We liked to play fast old school hc punk cause everyone here was playing shit rap core and that kind of music.

3. Tropiezo is from Puerto Rico can you tell us about the punk/hardcore scene in that area. Please tell us about bands/venues, and how things in the punk scene work or don't work in your area.

Well, there are Christian bands, SxE, supposed anarchists, hc old school, new school NYC wannabes, breakdown motherfucking tough guys... nice punk bands! Some zines (sometimes), a few labels including mine"Discos de Hoy", and now there is some activity from a few friends of preparing some meetings once a month were people can go and sell stuff (distros or whatever), and a few bands playing for free, we are trying to do this to establish some activity in the scene, make people understand that is not only get high and go to see a band. That happens too much here and the message is forbidden! The zine that is still working sometimes is Zineverguenza.. from the people of Cojoba.. About bands. There are a lot of bands. I think that here the scene is a little bit of everything. Good or bad doesn't matter! here we run a recording studio for punk bands, and the record label. We try to show people outside our island the bands that we think are nice.

4. The sound you guys play, is that something you have got from bands in that area? If not where do get the sound from?

Well I think that the sound began as a influence of classic old hc bands and with the pass of the years it had became a little more of our own style. I'm not saying that we have new shit, i'm just telling that we have understood each other through the years and now its more that we know if this songs is Tropiezo or sounds like anything else.

5. If you had to cover a song from any hardcore punk band what song would it be?

Well ... really a lot!!! we have a cover song on the 7" "El Fantasma Antillano" called "No al 5 to Centenario" that is from a band called Coprofilia from >Mexico, and we also wanted to play a cover song from a band here in Puerto Rico called "Unidos NO" the songs is called "Rigor Mortis". And in november, a new CD of Tropiezo/La Armada >Roja(Dominican >Republic) is out, playing original songs and making a cover one from each other. So you see we like to play covers from a lot of bands sometimes. But just for recording. Live we just play maybe one ... maybe.... we wanted also in the future to make a cover CD from a bunch of Puertorrican bands, we'll see if we have the time to work on that.

7. Do many US bands tour your area? How can you go about setting something like that up, and do you encourage US bands to come over?

yes! a lot of US bands come here to play, but mostly machoemotionalfashiontatoos nyc hardcore or related to that. All the months i think. About DIY political bands only a few... Czolgosz from Boston visited us in two times that's what we remember! From the US, we used to organize mini tours for foreign bands, mostly from Europe I don't do that too much now because of the lack of time i have to work on that... but if bands want can communicate with me and we will see if it can be done, if not we will contact someone who will help! its always great, the intercultural contact!

8. It seems our president has a had an effect on the entire world. Can you tell us how he has affected your country?

Well, the US government always has an effect on Puerto Rico, not only the actual president, since the invasion in 1998. We are touched by the US in everything, we have the biggest number of soldiers that assist to the wars, making us to fight for your country as we owe them all their monetary help to us and at the same time they close all our local stores or business to bring here big malls and supermarkets were we go and leave all our money that we receive from a pay of working on a north american company. You see why they will not let us have independence?? in the future we will depend 100% on the U.S.A. government cause we won't have anything ours.

9.In the US hardcore kids for the most part have access to lots records, and tons of shows to attend, and due to this kids get spoiled. A lot of US punks still work very hard at what they do, but we do have a lot we take for granted. Can you tell us how it works in your area? Are records something that are easy to obtain or put out?

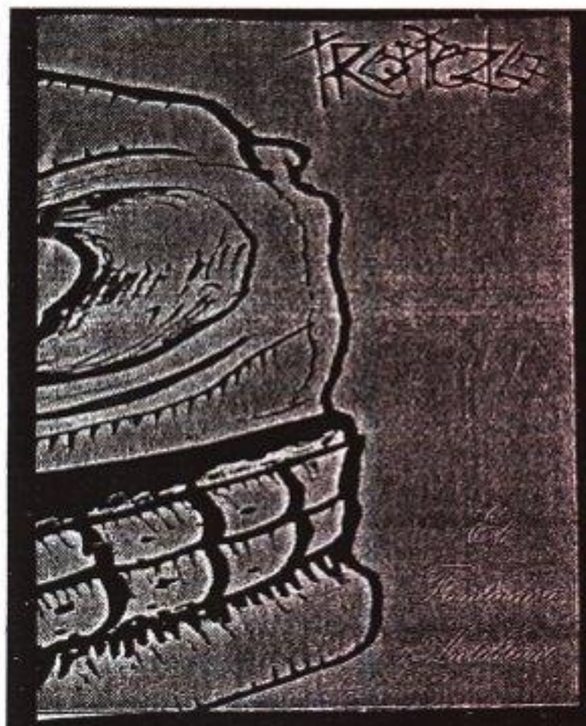
Well a few yeas ago it was almost impossible to find records or distros here, but right now there are a few distros. There is a hardcore distro called "strong vein" and of punk/crust, mine: "Discos de >Hoy", then "Anaconda Records" and "El Bulto de ls Tapes" this last one also distributes other music like ska, indie rock, and other puerto rican bands that are not related with the hardcore punk scene. Also there is another DIY distro called Etsetera... i think! Putting out records for me is simple if there is the money for it. Cause we have our own recording studio and our own CD reproduction machine. I know that for others is very hard because of the difficulties that we have skipped through the years! right now I think that there is a better movement of independent music directly to the public, ignoring the choice of ordering by mail. Right now there are a lot of shows here in Puerto Rico ... all the weeks from 1 to 3 ... i think that it so good but bad at the same time cause as it is a normal thing people loose the interest sometimes.

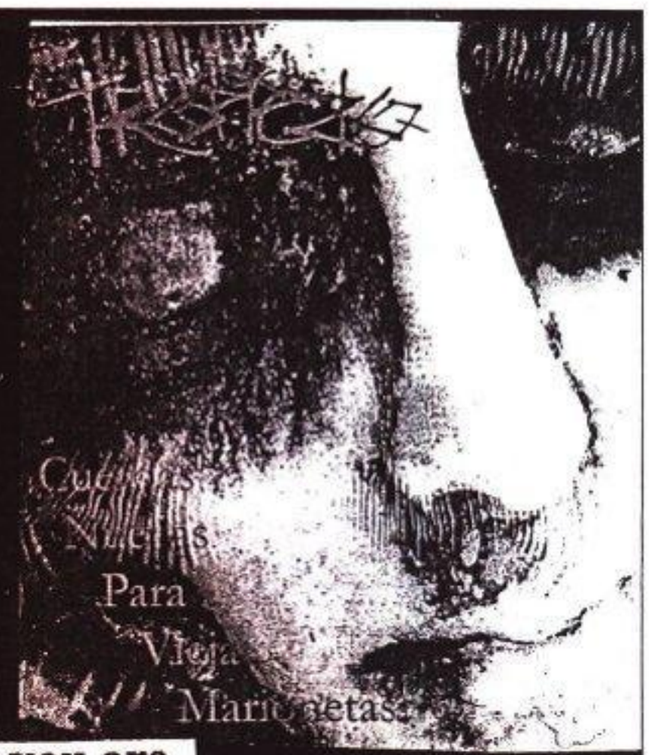
10. Are the punks in your area mostly apolitical or are they involved with politics mostly? >

right now most of the scene is just pure fun! it's sad but true. hardcore shows are just to entertain karate monkeys in the violent dance, i don't know about it pretty well. And in the punk socio-political bands are the same as always: La Experiencia, Actitud ,Subversiva, Cojoba, us, Juventud Crasa, Espectros, and other old ones. Only a new band that is truly political is "Esclavos del Sistema" also they are the 1st crust band in Puerto Rico. Yes there are political punks but its just the same people of always! but right now i see the shows as pure entertainment... most of the time. we try to change it but you can't put a gun to anyone that doesn't thinks as you.

11.Can you tell us about political groups the band is a part of? Any everyday struggles that you feel people should know about and act on?

Right now the bands doesn't identifies with any political identity or collective, but javier(vocal) and me(jose) we are starting some kind of movement with other friends from bands (punk and not punk). What is this about? is about spreading propaganda about why people shouldn't go to vote in the 2004 elections, giving the very ignorant people of Puerto Rico that votes just for fun or tradition a reason why they are assholes. I think we will do a good job, or at least we will try!





12.Thanks for the interview. Please say any last words about bands or anything you are involved in that you feel people should hear about.

Thank You very much for the exposure. for more info, mp3's of and more of puertorican hardcore-punk please visit my web page www.discosdehoy.com right now is not active, but it will be maybe when you read this.... and also 2 new Tropiezo records out in this year so please write us! we love to contact people!

Tropiezo_hc@yahoo.com

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DENMARK SCENE REPORT

A Scenerapport from Fucked Up Denmark!
By Sune Køter

Introduction and blabla:
About one month ago, in November 2003, I was contacted by Ryan Cappelletti from the "Punx not Profits" fanzine. He had read a review of a double LP compilation called "Fåk Danmark" from the little shitty country Denmark in MaximumRocknRoll. We e-mailed a little and decided to exchange writings about our scenes. So when I was sitting waiting for a scenerapport I suddently realised that I have to sit down and try to put some shit down in English… That should be a challenge enough for me, but when I began to think about what a scenerapport actually was, I became more and more aware of the huge proportions of such a work. Where the fuck should I start?
Denmark is a little shitty country whit 5-6 million people living there, almost 2 of them in the capital the rest in the many small towns and the rest in the farmingindustrial countryside. But anyway we actually have a lot of punkrock. And not only in Copenhagen, all over it seems that punkbands are popping up.
Maybe its because its going dooown for the country. Our government is ultra rightwinged with support from the extreme ultrarightwing modern fascistracist "Danish Peoples Party". 10 years ago our country was known (of course not rightfully) as "the social paradise of Europe". Now it is known as (more rightfully) some kind of rightwing-nationalist country. The young people have no faith in politics, and only think about mobilephones and trendy clothes. I don't think that is special, either to Denmark or to the present time, but it is without doubt worse than ever here.

The punkscene is maybe a product of this society, but it is also a product of… Eeerh… The punkscene. Because of this it is impossible to write about the punkscene without writing of its history. It is a very difficult task of course, to take a lot of happenings in time, and write it together to a story, a history. Also because all this I wrote some lines up, I could have been writing about the scene in the early 80's: Here we also got a rightwing government. We also got the global threat of all out war. At that time it was the cold war, Reagan and nuclear weapons, now its the globalization, Bush and terrorism that fills the mediadiscourse…
Thats one part of it: The punx are some kind of symptom on a sick world. The less safe future, the more punx… But it is impossible to answer these questions, and actually I was trying to write a history of punkrock, that is the musical scene of punkrock in Denmark. Not because that is easy, but it is sure more easy than talking about the social and political reasons for the punkrock movement.

And what kind of a writer am I then?
What you is about to read is a history of the punkscene in Copenhagen seen with my eyes. I have seen it with my own eyes since '93 on a distance, and since '97 as a part of it. First of all I've been playing, singing, writing songs and releasing the record "Dansk Punk under Al kritik" (very critizable danish punk) in 1999 with my band "Guddommelig Galskab" (Divine Madness), second I've been involved in the samplers "Ungeren Bli'r" from 1999, "Fåk København" from 2000 and "Fåk Danmark" from 2003. Third I've been going to a lot of concerts since 1998 with all the punkbands I'll mention in this article, and in a lot of ways been involved – in good and bad – the people around what we call the punkscene or more wide the autonomous scene, especially the scene centered around "Ungdomshuset" in Copenhagen.
But the time from '77 and until I become a part of the scene is only on second hand. My sources is a mixture between stories and interviews by old punx and old fanzines and writings, and I've made this research because of my studies. I've been studying science of music on the Copenhagen University since 2000, and I've been writing a small article 15 pages about the history of punk in Copenhagen (and a little bit about its inspiration from England and USA), and a 40 pages bachelorproject about the punkscene in Copenhagen from 1998-2002 together with my friend Lasse Olufson. To these two works (especially the last) we made about 300 pages of interviews with 25 punx from ages 14-40. It was a horrible thing to try to be "scientific" about a subject so dear to me, something which I pretty much found out is impossible when you are part of what you are studying. But then again You have a lot of insiderknowledge that my partner didn't have. And then again he could be more "objective" about it.
So when you read this remember that it is not some objective truth about the Copenhagen (and Denmark) scene of punkrock. It is a totally subjective matter, some of it seen with my own eyes, experienced on my own body and some of it my interpretation and generaliziations of other peoples stories or writings.
Now – with all these excuses on its place (something I learned on university I guess) I'll begin my tale. Hope You may enjoy it.

77 Punkrock:
The first time "punk" really showed its ugly face in Denmark, was in july '77 when Sex Pistols had a show in Copenhagen. The newspapers wrote "The Punkhysteria is Here" and wrote about the young people who had "burns from cigarets on their arms and tatooed swasticas" and who "pierced themselves with safetypins so the blood ran". At this and other concerts with the new bands, the first danish punx met. At this time there was maybe 20 people who called themselves punx. Today when you see pictures of them, there is no uniform, they look pretty normal compared to todays punx, just with strange haircolor, safetypins in the ear or makeup. Some of them formed the first danish punkband "Sods". They began to arrange concerts and more people came to the concerts and began to form bands and make fanzines. In a couple of years there was forming quite a couple of bands. I cannot mention all of them but if I say NoKnox, Before, Ads, Brats and Ballet Mechanique from Copenhagen, Lost Kids, Slim and Dreampolice from Århus and Gatecrashers from Odense I mentioned a few. Musically the styles varied from plain punkrock (Sods and Lost Kids) to more experimental music with uses of organs and strange sounds (Ballet Mecanique, NoKnox and Gatecrashers). One thing they all had in common was the rebellion against the boring grown up prog-rock. They wanted to show that you didn't have to be a good musician to make good music. The concerts was typically with a lot of bands, and most of the times bands just showed up (or formed) the same evening to the concerts and almost everybody played in some kind of obscure band. Most of the people in the musicpress does all they can to wipe out the "new rock". The first Sods LP "Minuttes To Go" (which is fucking brilliant) is called without talent (Sods – or Sort Sol as they are called now – is today the biggest rockband in Denmark), and a journalist from the communist newspaper "Land og Folk" writes that the musicians should just have been sperm in their parents bed. But a few journalists took the musical rebellion serious from the beginning, and one of them – a guy called Jan Sneum - began to play the new music from both Denmark, USA and England in the radio every Thursday evening.

Copenhagen Second Wave:

The next chapter begins in the beginning of the 80's. Jan Sneums programs also showed a lot of kids that there was an alternative to disco and boredom, and a lot of kids from the suburbs and small towns began to come to the scene. Some of them made bands and fanzines, and a lot of them came because they had no where else to be. In Copenhagen "Gammel Torv" one of the squares in the center became the hangout for punx, but also for skins, Mods and all the rest of the bored kids who didn't see to bright at the future. It was also at this time that the new secondwave or realpunk from England and the hardcore from the states came to Denmark, and the music generally became harder and faster and the visual style more hardcore with leather, spikes and mohawks. In the old zines it looked like there was some conflicts between the first punx and the next generations. The first saw their dream being ran over by mindless destructive kids who didn't understand what this positive youth-rebellion was about, and the second generation saw that the old punx was some arrogant small groups around the bands who tried to limit the accession to the scene by deciding what was punk and what was not. And then the conflicts from England between the drunkpunk/oi!-scene and the Crass-anarkoscene was adopted. But in this subcultural jumble came a new input that had big impact on the danish punkscene and made it other than just a copy of some foreign subculture.

BZ din By – Squat Your Town!
In '82 the rightwing came in government, and a time of... Eeerh, rightwing politics began. But already before that the socialsystem was going down the drain. In Copenhagen there was a great housing shortage. There was a lot of old buildings in the working class areas built around 1880 when it was allowed to build outside the old walls. These building had been unrepaired in 100 years, but instead of repairing them and making cheap apartments, the politicians and landlords wanted to tear it all down, and make new ugly buildings nobody could afford. Since the hippietimes people have been squatting old houses to live in, but around now the movement grew, and a lot of young people joined. There began to be a lot of demonstrations for a "youth-house", a house where young people could be making a lot of activities instead of been bored in the streets, but without grown-up professionals to tell them what to do. A lot of successfull squattings began, different squatted Youth Houses was making a lot of activities. In the beginning a lot of the punx saw the squattings as a "hippiething", but pretty fast they began to join. So from the beginning of the 80's the squatting movement and punkmovement was two sides of the same case. Almost all punx was also squatters (but not the other way), and the squats was centers for concerts.

Hardcore '82:
The year of 1982 was in many ways the height of the squatter- and punkscene. In the spring different houses is squated and the squaters show the police that they from now on will fight back. In the squatting of "Mekanisk Musik Museum" the squatters throw a used toilet out of the window down on the policemen. Before that there have been some incidents where cops had beaten up and teargassed the squatters, but here begins a period where it is the squatters who decide what is happening. In the springtime a couple of old buildings is squatted in the street of Korsgade, a punk/squatterbar is opened together with a squatterinformation where people can get information about empty buildings and help to do squattings. In October the youngsters also got a house from the municipality – Ungdomshuset - which ever since have been the center of the punkscene in Copenhagen. In '82 both the festival "Nosferatu" (in the spring) and "Hardcore 82" (in the fall) was held, the first mostly with the older bands, but the latter was fokusing on the new hardcorebands. A lot of the new hardcore punkbands like City-X, Kalashnikov and Electric Deads from Copenhagen and surrondings, War of Destruction and Zeropoints from Århus, and Razor Blades from Odense (again to mention a few) played. And both the hardcorebands and the older bands played in the new squats.

The squatterscene:
In the period until '86 a lot of squattings and politcal happenings was made. I will not talk about all of them, but some of them seems of big importance. In '83 the politicians want to tear down the area around Korsgade (which is now in 2003 a really ugly new-building ghetto). The squatters in Allotria, one of the houses there becomes pretty famous and popular around the

country, when they dug a big tunnel under the street, so when the police is evicting the barricated house it is empty and they find the tunnel. Mr. and Mrs. Denmark now love the squatters because of this humoristic event but for the squatters it is something of an anti-climax. So when there begins to be talking about eviction of "Ryesgade" some years later in 1986, people want to defend it with all means. They fortificated the streets around the squats, everybody wore uniforms (black clothes, hood, helmets) so they could not be recognized as individuals by the police, and when the police attacked they were answered with molotovcocktails and bricks. The media suddenly became very interested in the case, and there was much focus on the case (off course most on the violence). Some famous leftwing artists wanted to buy the house to the squatters, but they said no and after having held the streets for some time, they suddenly left the house all of them.
After this time the squattermovement began to fall apart or split up. There was still a lot of actions, but a lot of people wanted to change the movement to an all-round-revolutionary-political-movement instead of "just squatting houses". There began a sundering between the more political people in the movement and the punx. So the punkscene again begin to seperate themselves from the political people and the reverse. In the beginning of the 90's the last of the squats fall and after '93 with the big riots after the EU-election where the police shot at the rioters, the political people began to call themselves "The Autonomous Environment" inspired from West Germany.

The scene around Ungdomshuset:
From the very beginning Ungdomshuset plays a big part in the punkscene. It is a non-commercial "usercontrolled" house, with a big stage and concertroom, and almost every punkband of the 80's touring Europe have played there. The old bands, both early punk and hardcore, keep on playing, but as time passes they move further from the startpoint with angry punk or hardcore, and in different directions. Sods become Sort Sol and one of Denmarks biggest rockbands, City-X begin to make some kind of high-school rock, and other bands just burn out because they play the same kind of music they played all the time. In the middle of the 80's most of the old bands stop. There is still forming new bands in the scene, but the musical style changes through the 80's and early 90's, from the "traditional" hardcorepunk to a lot of different kinds of music, very hard to generalize. The hardcore also changes more and more towards a more metallic sound, and what is labelled hardcore in the middle of the 90's have almost nothing to do with what was labeled hardcore in '82. After the last squatted houses is evicted Ungdomshuset is the only squatter/punk place left, and almost the only place where the concerts is made. In the beginning of the 90's the political people leave Ungdomshuset, and the house is now very unpopular in the autonomous environment, with a reputation of violence and too much booze. The time from around '87 to '98 is musically pretty dead, compared to the time before and after. But it wasn't totally dead. In '92 the "Undergrund på Hjul" ("Underground on wheels") group began to make concerts around the country and a yearly festival in "Den Grå Hal" on Christiania. It started in '92 where they filled up a bus with the bands "Skoleost", "Lob

of Lemmings", "NoNoxiNol#9", "Husseins Revenge", "Intern Varsling" and "Grænseoverskridende Naivitet", and then drove around in Denmark playing concerts. Skoleost played some kind of children-rock, the rest metalized hardcore. Two other bands from this time is Slightly Annoyed who played melodic punkrock with a very good female singer and Subspecies, who played a mix of heavy, rap, punk and hc. Both of these bands released records, I don't have any of them, but I have a copy of the Slightly Annoyed 7" which is great. A lot of these bands is on the "Copenhagen Ungerground", a support compilation for Ungdomshuset from 1998.

The Death and Resurrection of Ungdomshuset:
In 1996 a fire destroys a lot of the inferior in Ungdomshuset, and house is closed down for activities for a while. A lot of the old punx who have been there from the 80's leave the scene to seek new adventures (or less adventures maybe). The municipal (and a lot of people in the autonomous environment) believes the house dead, but a lot of people begin to build up the place again. And when the municipal begins to say, that they want to close the house, a lot of demonstrations and happenings begin. And in this environment, the new – and present – punkrock scene of Copenhagen begins.

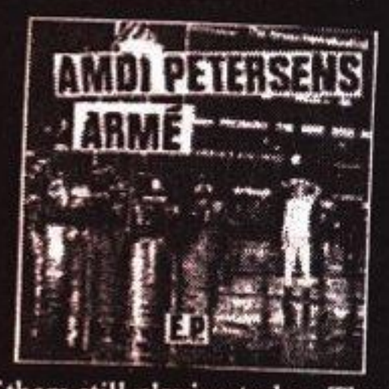
Introduction to The Present Scene:
Before I continue with the description of the scene today, I will say something about the difficulty of this. To write about the past, a time where I did not participate myself is – strange enough – a much more easy task. But the present scene, which history I have been a part of since the beginning, is much more difficult because I have to make a lot of selections. Because considering the past, all these considerations already have been made: I don't know what I don't know about it! But with the new scene I know a awful lot about what I don't know. For instance I know that "Æd Bly" was formed around 2000, and I remembered their name on the posters, but I actually never heard them, so I cannot write a word about them. Other bands I don't like or consider important for the scene, but feel obliged to include them because I don't want to make any difference between the bands. But it is an impossible task, because all the time new bands pop up in your mind. And who am I to decide if they are important or not? But I don't have the time (or knowledge) to write about every band, and You definitely would be bored to death. So I will make this selection anyway. But remember: It is MY personal selection and I don't describe the scene AS IT IS but as I see it. I will not talk about the punk'n roll scene (which began before '98) even though bands like The Headfall Attitudes have been on both "Fåk København" and "Fåk Danmark", and I will not talk about the new-school-metal-hardcore-scene with bands like "All I see", "Lack" and "Complete"... Sorry guys! I also won't talk a lot about the more gloomy hardcore-crust-bands like "Asebia" or grindcore bands like "Aktiv Dødshjælp" or "Broken Hallux"... Or the new school skate-punk-bands like "Peachy Keens", "Brave Cowards" or "Ugens Vanvittige Tilbud" (even though I LOVE the last)... And I write that there was no bands in 1998 labeling themselves punk even though President Fetch was and is still out there... And there is probably a lot of bands I don't even know out there... Sorry sorry sorry folks, but thats the way it is.

The First Wave of New Oldschool Punkrock in Copenhagen:
What I will talk about is the bands of the oldschool- hardcore-/punk-rock revival and their spawn. As I wrote before it wasn't because there was no alternative bands or an alternative scene around Ungdomshuset and Undergrund på Hjul, but there was no PUNK-scene. There is different reasons why I write that. First of all there wasn't any band who labeled themselves PUNK (allmost, see above). Second there was no bands who played music which sounded like the punk-OR hardcoremusic of the late 70's and early 80's. But in 1998 the first punkbands (of the definition above) showed up. The first was "Intoxicated Bugs", who played their first concert in spring '98, the next was "Ballroom Bozos" and "Guddommelig Galskab" who played their first concert in November.
Intoxicated Bugs played fast and heavy hardcore punk and Ballroom Bozos fast punkrock, both with lyrics in english. Guddommelig Galskab – which is my old band - played (or play) fast punk with a very drunken stageshow, and with lyrics in danish, and they where the first punkrock band to do so in a very long time. In march '99 there came two records. The first was a 7" split between Intoxicated Bugs and Scrotum (a band from the people around "Undergrund på Hjul"). The second was an LP with Guddommelig Galskab. The arrangements of "Punkrock attack" began to draw a lot of people to the scene. The first was the above mentioned concert with Bugs, the second (which many people remember as a legendary startkick to this new scene) with Bugs, Ballroom Bozos and Guddommelig Galskab. At the third "Punkrock attack" the band Hul was playing. They where between 14 and 15 years old, and so angry and everybody loved them.

"Ungeren Bli'r" LP:
At that time we where some people who were planning to make a benefitsampler to Ungdomshuset, because the bastards wanted to close it down. They said that there was only "25 subcultural people" who used the house, and we wanted to show them that this was not true. The bands who wanted to participate should give 200 kr. each person (25 dollars) and one song of maximum 2 minutes length, and then we made a record no matter what. If there was only 6 bands we made a 7" in 100 copies, if there was 18 we made a 12". There came over 21 bands, and we made a 12" + a 7" in 400 examples. On this record a lot of new bands formed. I will mention three of them, who came to have a big importance for the scene, for different reasons. The first is Paragraf 119 (§119: "Violence against officer"). They formed to make a song to the sampler, even though the band very fast changed a lot of members (only the singer was still there one year after), and from being some kind of a political snotpunkband with two male singers, they changed to a more "traditional" anarchocrustpunk style with one male and one female singer, lyrics in danish about society activism and so on, and a great angry riotprovoking stageshow.
Amdi Petersens Arme (APA) formed in late '98, but it was on this sampler they made their first appearance. They was heavyly inspired by oldshcool american hardcore like Minor Threat and Black Flag, and together with Hul they where making some extremely action-like shows, where everybody was jumping around and speed 360...
The last of the bands worth mentioning is Skalar. Skalar also formed for this LP, or at least changed from being a cover-ska band to being the political ska-bands with some of the greatest danish political lyrics. They don't play punk, and didn't directly have so much influence on the scene, but they draw a lot of people to their concerts because of their more "listenable" music.

The new generation of Punx:
More and more people began to come to the concert, and more bands began to form. To a concert in Copenhagen with Amdi Petersens Arme, Guddommelig Galskab and Intoxicated Bugs, there suddenly was 100 small punx nobody have ever seen before. They knew the kids from Hul, and began to come to most of their concerts. Hul made lyrics about how shitty school was and other things young teenagers could refer to, and drew a lot of people into the scene. Their music changed pretty fast from more slow and "style confused" punk to angry snotty hardcorepunk. Around this time Snipers also began to play concerts. Snipers played slower punk with lyrics in english about zombies and splatter. In the end of '99 Snipers came out with a 7" called "Blood Sucking Freaks" on the new label "Kick'n Punch records". They also released Paragraf 119 "Støtteplade for ABC" and Amdi Petersens Arme's "EP" in 2000.
Another record also came out in 2000. It was the compilation "Fåk København" (Fåk Copenhagen) made by "Fåk Pladeselskaber" (Fuck recordcompanies). It was made in the same way as "Ungeren Bli'r", 200 kr. pr. member of the band, but this time there was only 11 bands with two songs each and the record was only in 200 copies. As 120 of them went to the bands it was almost sold out during the releaseparty and it have never been repressed.

Second Wave:
In 2000 there is also a fistfull of bands forming. Some of them like "Æd Bly" is going down pretty fast, but a lot of them keeps on playing,



some of them still playing today. These bands are Gorilla Angreb, Uro and the 4 bands who in the fanzine Panzerværn#2 called themselves "The Second Wave" of Copenhagen punkrock: No Hope for the Kids, Young Wasteners, Lokum and Incontrollados. One of the characteristics in these bands, is the mix of musicians from the other bands. A lot of people is playing in two, three or even four bands, and especially the people from Amdi Petersens Armé, Snipers and Hul is involved in a lot of the bands: Gorilla Angreb (Gorilla Attack) who plays slower punkrock with a great female voice is a good example, with both the basplayer and the singer from Amdi Petersens Armé playing respectively drums and guitar. Young Wasteners is the project of the drumplayer of Amdi Petersens Armé, with the singer of APA playing drums, the bassplayer of Snipers and the guitarist from Hul playing their normal instruments. Young Wasteners is heavyly inspired by early West Cost hardcore like Black Flag and Dead Kennedies, with great lyrics in english. No Hope for the Kids is playing "cold war rock", slower and very melodic with the songwriters from Snipers and Hul. Lokum (means "toilet") started in the small town of Svendborg, but moved to Copenhagen, and played a mixture of punk and surf, also with a sound inspired from the early 80's.
Incontrollados also sounded like something from '82, with snotty danish lyrics. Uro is at that time playing anarchopunk like Paragraf 119: Male and female voices and very political lyrics, but where Paragraf 119 is more straightforward and "preaching", Uro is more poetic and "reflecting". Uro later begins to play more crusty and dark,

with a anti-war post-nuclear dystopic lyrical univers, and they get a celloplayer to help reflecting that mood. Asbest is formed in 2001, but is also of the same family of people with a drummer from Hul, a guitarist from Snipers, first a basplayer from Uro and then from Incontrollados. An other band of 14 year old youngsters called "Arrigt Antræk" began to play in 2002 and was inspired by Amdi Petersens Arme and the "second wave".

I will say that this "second wave scene" is on the top of the wave just before almost all of them break up. The two days concert called "020202" at that date and the 20th birthday of Ungdomshuset where Amdi Petersens Arme played their last concert is good examples of the energy of the scene. The birthday party was a legendary concert, totally filled with people, and

the pit is some of the most crazy things I've seen. There was an burst of energy I will remember all my life, and the singer of APA was covered by spit when a big spitting contest suddenly evolved. There is really a heavy pogo tradition in Copenhagen now. The singer of Uro told people to take care to each other all the time, so the people who didn't want to have bloodnose could go up front... But the rest of the bands (and most of the audience) seemed to like it very much.

But around this time almost all of the bands broke up. At present time only Guddommelig Galskab, Skalar, Gorilla Angreb, No Hope for the Kids and Arrigt Antræk is still playing (although Ballroom Bozos have began to practice again after a 4 years break). In March 2003 an arrangement called 030303 is held, and on the flyer the punk in Copenhagen is declared dead, not with those words, but it says that the scene have become very small with only a few but very good bands. But two months later this is totally demented. Because here comes the third – and present – wave of danish punkrock: The double LP "Fåk Danmark" is coming out with a two days festival in the beginning of may 2003. There is 31 bands on it, some of the older bands is there, but also a whole lot of new bands, and a lot of them from outside Copenhagen.
The record is made in the same way as "Ungeren Bli'r" and "Fåk Danmark": 200 kr. pr. person and so on. It is already in the end of 2001 that a writing is put on the internet that asks people to record a song and send it to the sampler. But it takes a hell of a time before the project become realized. But maybe that is the reason why so many small provincial bands get to know the word, also because it mostly is on the internet that the word is spread.
I think that one of the thing had happens with such a sampler is that a lot of bands put themselves together because it's a good opportunity. For many this is just the kick in the butt that makes the difference between talking about it and actually do it. Of course there is also a lot of music from bands who was already there. Guddommelig Galskab, Skalar, the old organrockband Suck-A-bug, the hardmodband The Movement, the punk'n roll-band Headfall Attitudes and hardcoremetal MNA is all Copenhagen olders. The Wad'ers from Haderslev was new to most people in Copenhagen, but they actually soon have played in 10 years. Some of the bands had even broken up before the sampler was on the street. This is the case with bands like Alladins First Fuck (pisspunk from Køge, a small town close to Copenhagen) and Incontrollados. But most of the bands is new, at least to others than the people in their own small town. In Espergærde north of Copenhagen "Jerkoffing Jerks" had been playing their skatepunk in years while "Grindabo" from the same time only played a year or so, and after the sampler even more bands like "Pivskid" (the name of a person that cries all the time), Kussekanibalerne (the Pussycannibals) and Fallit (Broke) all came up to late to be on the sampler. The people from the Copenhagen band Yabollox had been talking about it for years, but because of the sampler they kicked themselves in the ass to record some shit. After this they began to play pretty much, and they even invented a new instrument: The Gnistophone! This is a big piece of metal formed as a guitar with an anglegrinder attached to it. The grinder is pressed to the metal and then it makes noise and a lot of sparks is flying dangerously into the room (take care of your eyes when you go to a Yabollox concert). One of the things the Fåk Danmark compilation have done, is to connect people from the different towns. And as important: To connect Copenhagen to the rest of the country.
Since the releasefestival in May 2003, a lot of these bands had made concerts together different places in the country and Copenhagen. I will now take you with me on a trip through Denmark, as I will write about last week-end where I planned to go to a show in the nearest town, but ended up in three concerts in a row.

Three punk concerts in three small towns of Denmark:
Last week-end I was to three concerts in three towns outside Copenhagen. And in all these towns, there is punk-related activities. I am myself from Copenhagen (the capital) and I've been living there all my life until the summer 2003 where I moved to Fyn where I live as far out on the countryside as you can get in our small country. I think most people in Copenhagen (or any other big city) have the idea that it is the center of the world, but when I moved out I really experienced that this is not the case.
The first concert was in Odense, which is the third biggest town in Denmark. No bands was here yet, but an antifascistscene and café and some young punx making a fanzine. But in february these punx will arrange a three days festival with 25 bands from all over the country, so lets see if that don't kick some scene to start in Odense. The bands who played at the concert was Poser – who is on the Fåk Danmark sampler with their song "punk puke destroy", the new school clean hardcoreband "Lost Asylum" and the anarchopunk band with a great female voice "Hærværk" ("Vandalism"). The two last should play the next day in Århus – the second biggest town – and I drove with them to sleep (and party) for the night in their town Fredericia. Here there is a Youthhouse with concerts, and there is a small autonomous scene and some new school hardcorebands.
Next day we drove to Århus (2nd biggest town, remember). Århus does like Copenhagen have some kind of continuos scene, and they have a punkclub arranging concerts pretty often. There is a couple of bands, two of them is on the "Fåk Danmark". These are "Tæve" (Bitch) and The Real Moneymakers. Tæve is – by my opinion – one of the most arsekicking hardcorepunkbands in Denmark, with an energy not seen by many bands, and they are very provocative, and you either love or hate them. The Real Moneymakers is by some of the same people, with drums, guitar and organ and a lot of weed, playing very strange music. But none of them was playing this night. The bands playing was two of the bands from yesterday (except Poser), No Fucking Talent (NFT) from the small town of Haderslev and "Sløseri der skader os alle" ("Slovenliness that damage all of us", a slogan from a IIWW poster about darkening the windows) from Copenhagen. Both of the last bands are best described as drunk-punk. The first band that went on stage was NFT. NFT is one of my favoritbands, because they really give a shit about their sound. It may sound strange, but every concert is very different. None of them is good musicians, but they actually make very great and unique songs. Every time the guitarplayer tried to tune his guitar it got WORSE (he did that two times during the set). In the end of the concert the highest strings of the guitar tuned a couple of notes too high, which means that the chords was nothing ever heard before. The singer have the most snotty attitude and is speaking very much with dialect and is mocking the people from the capital (Copenhagen). He is making a great show, and I really do enjoy this band.
Maybe I should make one thing clear, before I go further. I just read that concerts in the States typical is ending very early, and that you often cannot buy beers. In Denmark it's typical going like this: Around 9 o'clock the doors open, and people begin to gather and drink beers.

Sometimes between 10 and 12 the first band go on the stage, and the last band often first stop around 1 or 2 o' clock. After this some clubs or squats close down, others just continue the party all night. It was no different here in Århus this night. There wasn't so many people, but the people who was here sure did have fun.
Especially when the last band "Sløseri der skader os alle" (from now on I just call them "Sløseri") with their aggressive fast hardcorepunk went on stage. In Copenhagen the concertstyle is pretty hard and crazy (as I wrote before about the APA concert). There seems to be this tradition about doing strange things. Spitting on eachother (or the musicians) is pretty normal (to some bands, people don't do it to bands they don't know). To the releaseconcert of the "Fåk Danmark" record there was this guy called Pik (Dick/cock) who tried to jerk of on stage, but he was too drunk to get a hard on. After an quarter of an hour the singer (me) pushed him gently in the back so he could jump down from the stage, but he was too drunk so he just fell like a tree and broke his nose. We are still friends though. I should say that all this spitting, kicking, jerking and mocking always is with "a smile on the face". I actually never experienced violence to any of these drunkpunk koncerts. The only violent or aggressive attitude I have seen is when someone play "pogo police" (people who think it is "macho" and thereby not political correct to pogo) and try to prevent people from "being violent and aggressive".

But, back to Århus! When we was there we heard that there was a squatting of an older bunker in the center, but when I came home again I found out that the evening of the concert it was attacked by naziscums. There is a big problem with them in Århus, and I really hope that this incident will get more people to organize the anti-fascists as they do in Copenhagen and Odense. But when we was there, we didn't know anything about this. When the club closed the party we went to

one of the guys from Tæves place until the early hours.
Next day the same bands should play in Esbjerg, a fisherman/port town some hours ride from Århus. We was stopped by the cops and they looked pretty surprices when 13 people jumped out of the small van. We didn't get any bill, but we had to take the train. In Esbjerg I also found a small scene. Here they also had a Youthhouse and punk and hardcore concerts. Also here there was a few punx, but they didn't seem to be as active as in Århus and Odense. They told us that

it was pretty hard to walk on the street as a punk, because there is so many no-brains in Esbjerg. The day after I went home, and I still feel these days party in my body.

Now we are reaching the end of my tale. If you are interested in knowing more about the scene, getting some records or just getting in touch with somebody from Denmark, you can either mail me at naren@punks.org or visit one of the homepages in the list ind the end of the article. I will now make a list of records released in the new wave of punk (I don't have an exact list of records from the old days, and anyway it is sold out. There is more records from before 1999, some of them you can probably still get. If you are interested in finding out more about the scene before 1999 contact www.scrotum.dk. I hope the list is more or less complete, and if I forgot something, sorry! Here it is:

1999:

Intoxicated Bugs/Scrotum 7", Femfingreopirøv wecords, 1999:
IB plays fast Hcpunk, Scrotum more 90'style hardcore.
Contact: mr.bug@abl1926.dk or www.scrotum.dk

Guddommelig Galskab 12", "Dansk Punk Under Al Kritik", Duks Records, 1999:
A snotty drunken classic with danish lyrics. Original sold out but repressed at Fåk Pladeselskaber.
Contact: www.faak.dk

Compilation 12" + 7", "Ungdomshuset Bli'r", 1999
Supportrecord for the biggest squatvenue in Copenhagen Ungdomshuset with: Paragraf 119, Ballroom Bozos, Guddommelig Galskab, Jouhnny Cock, Hul, Slightly Annoyed, Peter Bo, Skalar, Suck-a-Bug, Amdi Petersens Arme, Intoxicated Bugs, Article Nine (S), A Gun for Jennifer, Skeletor (S), Headup, Certain Death, Nicolas Hill and the Universals, Perfect, Hellroute 16, Scrotum, Zonked, Subspecies
Contact: www.ungeren.dk

2000:

Snipers 7", "Blood Sucking Freaks", Kick'n Punch records, 2000
Downbeat horrorpunk with english lyrics.
Contact: http://kicknpunch.com

Amdi Petersens Armé 7", "E.P", Kick'n Punch records, 2000
Fast oldschool hardcore without metalizer. Danish lyrics.
Contact: http://kicknpunch.com

Paragraf 119 12", "Støtteplade for Anarchist Black Cross København", 45rpm, Kick'n Punch records, 2000
Anarchopunk with male/female voices and riotprovoking lyrics in danish.
Contact: http://kicknpunch.com

Compilation 12", "Fåk København", Fåk Pladeselskaber, 2000
Punk and underground from Copenhagen: Hul, Ballroom Bozos, Katar Køter, Scrotum, Snipers, Guddommelig Galskab, Headfall Attitudes, Intoxicated Bugs, Ruca, Skalar, Suck-a-Bug… Sold out.
Contact: www.faak.dk

2001

Skalar 12", "Ska Ska Ikke", Fåk Pladeselskaber, 2001
DIY ska with great danish political lyrics.
Contact: www.skalar.dk

HUL 12", "Den Danske Ungdom", NineLivesRecords, 2001
One of the best punkrecords ever. Four young angry kids singing about a fucked up world in danish.
Contact: www.faak.dk

Paragraf 119 7", "Musik til Ulempe", Kick'n Punch records, 2001
Even more angry and faster anarchopunk, with a pinch of crust.
Contact: http://kicknpunch.com

Snipers 7", "From the Tombs", Kick'n Punch records /Agressive Turns, 2001
More sing-a-long horrorpunk.
Contact: http://kicknpunch.com

2002

Skalar 12", "Sku ska du?", 2002
Ska-reggae-balkan-punk-party
Contact: www.faak.dk

URO 7", "Revolutions Romantik", Kick'n Punch records, 2002
Crusty anarchopunk with male/female singing and lyrics in danish, english and spanish.
Contact: http://kicknpunch.com

Incontrollados 7", Hvem vil det gavne?", Kick'n Punch records/MAXIMUM OVERDRIVE, 2002
Fast oldschool hardcore with political lyrics in danish.
Contact: http://kicknpunch.com

Hellroute 16/The Headfall attitudes 7", Split, Rocking Retards Production, 2002
To Punk'n rollbands with english lyrics.
Contact: rockingretard@hotmail.com

Paragraf 119 12", "Du har ikke en chance…", Kick'n Punch records, 2002
The last record from them, and the fastest and most crusty.
Contact: http://kicknpunch.com

Los Retardos 7", "At the Club", Rocking Retards Production, 2002
Drunk'n roll with english lyrics
Contact: rockingretard@hotmail.com

Amdi Petersens Armé 7", "Blod ser mere virkeligt ud på film", 45 rpm, Kick'n Punch records, 2002
The second and unfortunately last record, maybe even greater than the first.
Contact: http://kicknpunch.com

Young Wasteners 12", "We got Ways", 45 rpm, Kick'n Punch records /Agressive Turns, 2002
Some kind of oldschool LA punk/HC with lyrics in english.
Contact: http://kicknpunch.com

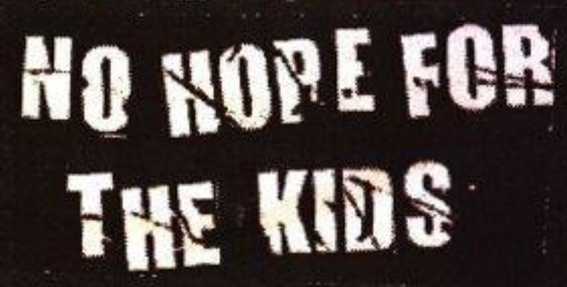
Asbest 7", "Nyt Blod Ep", Hjernespind, 2002
Crazy APA-style oldschoolhardcore with danish lyrics.
Contact: hjernespind@hotmail.com or http://kicknpunch.com

2003

Compilation 2x12", "Fåk Danmark", Fåk Pladeselskaber, 2003
Punk, ska and underground from all over the country:
No Fucking Talent, Grindabo, Sløseri der skader os Alle, Fuk Polic, The Wad'ers, Alladins First Fuck, Scum of the Earth, Yabollox, Arrigt Antræk, Incontrollados, Ballroom Bozos, Brave Cowards, Tæve, Guddommelig Galskab, Poser, Kråst, Cyste'm, Los Retardos, The Jerkoffing Jerks, The Headfall Attitudes, Soreazis, Scrotum, MNA, Ruca, The Real Moneymakers, Suck-a-Bug, Magtværk, Echo, Fuck Lars, Skalar, The Movement
Contact: www.faak.dk

Compilation 2x7", "København i Ruiner", Kick'n Punch records, 2003
Different Copenhagen punk, grind and crust: Snipers, Amdi Petersens Arme, Paragraf 119, Lokum, Aktiv Dødshjælp, Young Wasteners, Incontrollados, Gorilla Angreb, Uro, No Hope for the Kids, Slave, Asbest
Contact: http://kicknpunch.com

Uro 12", "Requiem", Plague Bearer, 2003
Original symphonic crust with cello and male/female vokal
Contact: mareridt@ofir

The Movement 7", "Hardmod Internationalist EP", Weird System, 2003
Revolutionary workingclass unity hardmod with great musicians.
Contact: www.weirdsystem.de

No Hope for the Kids 12", No Title", Kick'n Punch records, 2003
A great record with melodic down-beat cold war punk with lyrics in danish and english.
Contact: http://kicknpunch.com